

the scribe

University of Bridgeport 15¢ Vol. 46 No. 22 November 29, 1973

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Three Robbed At Gunpoint Near Campus

By Jim Ventrillo

Three Renell Hall residents fell victim to a pair of youthful gunmen at 6:30 Friday evening while walking near downtown Bridgeport. They escaped unharmed.

The three students, Andre Maginot, 22, Rich Turner, 21, and Betsy Royal, 19, said they were walking down Lafayette Street, alongside the Peconneck Apartments, when they were accosted by two young blacks.

"There was one person on each side of the sidewalk," Maginot said, "one big - about 5' 11" - and the other about 5' 6". The big one wore a big white hat," he noted.

"They were young kids, about 16 or 17," Turner, a senior English major, said. "From the way they acted, it seemed like it was the first time they pulled a robbery," he noted, because of the bandit's apparent nervousness.

"There were people looking out the windows of those apartments watching, too," Turner added. "I never thought it could happen to me."

The students said they were frisked by their muggers.

"They took my pocketbook and dumped everything on the ground," Betsy Royal said, "but all they found were shoes and stockings."

The Theatre Arts major added, "they found my wallet and took a two dollar bill I had been saving, but just overlooked my checkbook, where I had put a lot of cash."

"They were just after cash, I guess," Maginot said, because the students were all carrying checkbooks and other valuables

which were passed over by the thieves. The bandits got away with a total of seven dollars.

Following the robbery, the students said the pair fled into the lobby of one of the nearby apartments in the housing project.

The trio walked to Lafayette Plaza, informed a security guard of the incident, were taken to an office, and Bridgeport police were summoned.

The students noted they were then taken back to the crime scene by city police and cruised the area in a futile search for the thieves.

Following this the students said they were taken to police headquarters where they looked through books of mug shots to identify the thieves, but they couldn't make a positive identification.

Expressing personal feelings at the time of the robbery, Maginot and Turner agreed that it was a, "frustrating experience," because the thieves had a gun which made it risky for the students to try to defend themselves.

"I was just thanking God that I was between the two guys," (Maginot and Turner), Miss Royal said. "I wasn't thinking about what was happening, but what the thieves looked like so that I could identify them."

"I remember that tall kid with the gun in my chest," Maginot said.

"There really wasn't much going through my mind. I was just disgusted that I couldn't do anything. I won't walk through that area again," said Turner.



Pictured above are the three students who were allegedly robbed on Lafayette Street, Friday, November 23. The students were unhurt but lost seven dollars during the incident. The three Renell Hall residents are (l-r) Rich Turner, Betsy Royal, and Andre Maginot.

(Scribe photo by Jim Ventrillo)

Classes As Scheduled When Mercury Drops

By ARLENE MODICA

There is no truth to the rumor that has been circulating the campus that the intersession break will be extended in order to conserve fuel in view of the energy crisis.

Warren Carrier, vice president for Academic Affairs said such an idea had "never been discussed by any member of the administration."

No one knows exactly how this rumor got started, but many students seemed convinced that, for the purpose of saving fuel, the intersession break would be extended two to three weeks and this time would be made up in the summer.

The University, however, is taking other measures to conserve energy and comply with

the requests of President Nixon. According to Carrier, the thermostats are being lowered throughout the campus buildings and steps are being taken to control the "waste of energy."

The moving of the Math and English Departments out of Lafayette, Redding, Easton, and Westport Halls, while planned long ago, coincides with energy-saving measures. According to Carrier, the total yearly expense of heating and keeping up the maintenance of the small buildings around campus is \$168,000. He feels moving these departments out of the small buildings and into South Hall not only places the faculty in better quarters but will save the university at least \$50,000 fairly soon, and a great deal of money in the long run.

Thanksgiving Dinner Kept Kosher Students Enjoy Holiday Feast

BY LEE RUSSELL

There was no butter served at the Inter-Faith Committee Thanksgiving dinner party on Nov. 18.

John Hangosky, Inter-Faith president, said the purpose of the annual feast, now in its third year, was to promote understanding and brotherhood among students of different religious persuasion.

When it was found that butter had been placed on the table beside the turkey (a breach of kosher dietary law), the Christians and Jews agreed

jointly to remove the butter, which was slipped discreetly into the refrigerator.

About 60 people attended the dinner, which was prepared and financed jointly by the three faiths, Jewish, Catholic, and Protestant. The traditional roast turkey with cranberry sauce, mixed vegetables and rolls was served along with a Jewish dish made with noddles and Jewish pastry. Everyone ate heartily.

The dinner was preceeded by a short religious service, delivered jointly by the three

faiths, which stressed togetherness and peace among people. Ms. E. J. Cohn sang a medley of folk songs.

After the dinner, people sat around the glowing fireplace in the living room of the Inter-Faith Center, talking, singing, listening to records, and relaxing.

The group agreed the celebration was a great success. President, Hangosky felt that the affair was all he had hoped it would be. He also said the committee would plan a similar Christmas-Chanukah celebration in December.

Violinist Appointed

Concert violinist Guy Lumia has been appointed professor of music at the University, it was announced by Harry R. Valante, chairman of the music department and Henry B. duPont III professor of music.

An internationally recognized violinist and conductor, Mr. Lumia has performed extensively in France, Germany, Holland, England, Italy and the U.S.S.R. as well as in the United States.

He is a graduate of the Eastman School of Music where he received a B.M. degree in public school music and a M.M. degree in music literature, and studied with Andre di Ribault and Joseph Knitzer.

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Campus Calendar

AEGIS PHONE NUMBERS:
366-3135, 384-0165, or ext. 755
Student Interaction Center
open evenings, Basement, Schiott Hall

TODAY

B.O.D. Mixer with "Threshold" playing. Cost \$1, free beer and wine, at 8:30 p.m. in the Student Center Social Room.

"Winter's Tale" a theatre production at 8 p.m. in the A&H building, Mertens Theatre.

Chess Club meets 2-4 p.m. in the Student Center, room 213.

Commuters' Senate meets at 4:15 p.m. in Schiott Hall.

AEGIS holds a Human Interaction group at 7:30 p.m. in the basement of Schiott Hall.

Talent Night at the CARRIAGE HOUSE, open from 8 p.m.-1 a.m.

ANAGNORISIS meets 3-4:30 p.m. in the Student Center, room 205.

From 8-11 p.m., the EVENING STUDENT COUNCIL meets in the Student Center, room 224.

FRIDAY

Season opener...UB Basketball team battles Cheney State at Southampton, Long Island, at 7 p.m.

Ad hoc COMMUNICATION COMMITTEE meets at 12:15 p.m. in the Student Center.

An informal discussion will follow a SHABBAT DINNER every Friday at 6 p.m., call Hevrah, X 461, before Thursday afternoon for reservations.

WINTER'S TALE a theatre production at 8 p.m. in the A&H building, Mertens Theatre.

OSHA Seminar meets in the Student Center from 9 a.m. to 4 p.m. Undergraduate Council meeting from 10:15 a.m. to noon, in the Fones Conference Room, 103.

B.O.D.'s Erotic Film Festival (75 cents) in the Student Center Social Room at 8 p.m. and 10 p.m.

Carriage House opens from 8 p.m. to 2 a.m.

SATURDAY

WINTER'S TALE, at 8 p.m. in the Mertens Theatre.

The CARRIAGE HOUSE opens from 8 p.m. to 2 a.m.

UB Football team in a NCAA Division III East Semi-Final playoff game against Juniata College at 1 p.m. at Kennedy Stadium. Buses will leave for the game from the Student Center at 11:50 a.m. and 12:15 p.m.

UB HOCKEY club meets Queens at 9:15 p.m. at the Wonderland of Ice. Student Admission is \$1.

UB Basketball team plays either Southampton or Brockport State at Southampton, Long Island, at 7 p.m.

B.O.D.'s Erotic Film Festival (75 cents) in the Student Center Social Room.

SUNDAY

Senior Art Exhibit opening from 3-5 p.m. Refreshments served. In the Carlson Gallery of the A&H Building.

WINTER'S TALE at 8 p.m. in the Mertens Theatre.

B.O.D.'s Erotic Film Festival (75 cents) at 8 p.m. in the Student Center Social Room.

The CARRIAGE HOUSE opens from 5 p.m. to midnight.

Frank Pollack and Doug Newton, EDITORS OF MEDIA AND CONSUMER, a magazine about journalism, will talk to all interested. Sunday, in the Jacobson Wing, room 103 at 4 p.m. The Society of Professional Journalists, is the sponsor.

MONDAY

UB VOLLEYBALL team plays UCONN, 7 p.m. in the Hubbell Gym.

UB HOCKEY team meets Manhattan, at 9:15 p.m. at Riverdale Rink, Bronx.

RHA Plans Activities

By JOANNE HALL

RHA will plan more weekend activities to involve students, it was decided at their meeting Monday night in room 213 of the Student Center.

They discussed having clubs on campus select a weekend next semester to plan an activity for students.

Since gas stations will be closed Sundays, students won't be able to go home as often and will need some type of entertainment for the weekend, the vice president of RHA said. This proposal will be brought up at the next Student Council meeting.

RHA is having a retreat to Guilford November 30 through December 2. Fifteen residents and 15 commuters will be involved in bringing commuters and residents closer together. The retreat is free and is funded by the P.T.A. Students are selected at random.

The University's 62nd commencement exercises for 781 graduate and undergraduate degree candidates, originally scheduled for December 23, has been changed to December 16 at 1 p.m. in the Harvey Hubbell Gymnasium, corner of Waldemere avenue and Hazel street.

Degrees will be conferred on candidates who are completing their studies this semester, as well as those who completed their requirements at the end of the summer terms, in one of the six University colleges.

Old Halls Are Emptied 'Too Hard To Heat'

By LEE RUSSELL

Many of the wooden-frame buildings on campus will be empty soon, according to Albert Diem, vice-president for Business and Finance.

Diem stated, "The dozen wooden buildings comprise about 11 per cent of the University's floor space, but cost up to 30 per cent of our total energy bill. We might save between \$100,000 and \$150,000 a year by closing the old houses."

He said many of the old buildings were not only hard to heat, but were in disrepair, and the space the buildings occupy might be used otherwise.

"Parking lots could be made from plots of land after the housing has been razed," he said. "Also, we could leave these areas green, or install art objects." He said that in the future the University will have more of a "campus look." He stressed, however, that any plans for remodeling the campus would not be considered until after next year, and no plans for tearing down the houses are in effect "simply because" we haven't got the money for such demolition.

Presently, many of the wooden buildings will be locked up, and the faculty offices will be moved into South Hall, (once a residence hall) or possibly the new library. The English, Math and Sociology Departments are to be moved into South Hall, along with the Psychology Department.

"What we have to make known to the students and faculty, is the idea that energy is precious and scarce, and so is money. We are now planning ways to conserve energy, as well as educating the students about cutting power." He said he did not know how to get students to comply with energy-saving methods, but stressed "We must follow the President's lead, and not waste power and lighting."

Some objections to closing the old buildings were that many examples of classic architecture would be lost if the buildings were demolished. Diem said that there were no plans to wreck any buildings in the near future, but said he was certain that houses of unusual architecture such as Georgetown Hall and Lafayette Hall would be preserved.

Several professors have expressed displeasure with packing up their books and moving, and thus, leaving students without an office to attend until the confusion of moving is ended. A few students said they liked going to the old buildings, and one romantic suggested the faculty burn drift wood in the fireplaces and light by oil lamps, if the administration would not foot the bill.

Diem responded by saying that a wood fire is the least practical form of heating, and

wondered where one could get enough drift wood. He also said he doubted that the fireplaces in the old houses even worked anymore.

Another fear by commuting students was that Schiott Hall, which is used as the Commuter's Senate, would be

closed, and the travelers would be forced into two small rooms in the Student Center, where the Senate previously met. According to Sal Mastropole, commuter adviser, "No plans have yet been presented to us, and we have not been asked to move at this time."

REGISTRATION SCHEDULE INFORMATION SHEET DAY DIVISION STUDENTS ONLY FOR SPRING SEMESTER 1974 DECEMBER 5-7, 10-14, 17, 1974

- All Day Division students now in attendance (Fall, 1973 who will be returning to the University for the Spring, 1974 regardless of major, must register at this time.
- It is each student's responsibility to meet with his advisor before the day on which he is scheduled to register. At this time, the student will present his registration forms and, with the advisor's help, plan his Spring schedule.
- The Registration Pad, when completed, approved, and signed by the advisor will be returned by the student to the class card room, located in the basement of Marina Dining Hall (outside Records Office). Students will enter through the doorway located at the far end (toward Linden Avenue) of the driveway behind the Dining Hall.
- Dates for clearing with the card-pulling room will be between December 5-7, 10-14, and 17 inclusive, in accordance with the following alphabetical and accumulated semester hour listing:

DATE	HOURS	LAST NAME	CUM SH
Wed., Dec. 5	9:00 am - 3:00 pm	A - Z	87 and above
Thurs., Dec. 6	9:00 am - 3:00 pm	M - Z	57 - 86
Fri., Dec. 7	9:00 am - 3:00 pm	A - L	57 - 86
Mon., Dec. 10	9:00 am - 3:00 pm	A - L	27 - 56
Tues., Dec. 11	9:00 am - 3:00 pm	M - Z	27 - 56
Wed., Dec. 12	9:00 am - 3:00 pm	Q - Z	26 and below
Thurs., Dec. 13	9:00 am - 3:00 pm	H - P	26 and below
Fri., Dec. 14	9:00 am - 3:00 pm	A - G	26 and below
Mon., Dec. 17	9:00 am - 3:00 pm	A - Z	All

In order to register on any date listed above, a student must be currently attending the University of Bridgeport and must have earned, by the end of the Fall, 1973 semester, the number of semester hours of credit as listed under the ACCUMULATED SH column.

The only transfer credit considered in determining whether a student has the number of semester hours of credit to register on any given date is that which is posted on the student's permanent record card at the time the student attempts to register. Transfer credit pending acceptance, for any reason, will not be considered unless the student brings to registration written notification from the Admissions Office as to how many hours to transfer credit will be accepted by the University of Bridgeport.

STUDENTS SHOULD NOT ATTEMPT TO REGISTER ON ANY DAY BEFORE THAT ON WHICH THEY ARE SCHEDULED: THEY WILL NOT BE PROCESSED. STUDENTS WHO WILL BE UNABLE TO REGISTER ON THEIR SCHEDULED DAY MAY REGISTER ANY TIME THEREAFTER.

After class cards are pulled, each student will be given a copy of his program and the remainder of the registration pad will be collected. On or about December 1st, 1973, the Bursar's Office will mail to each student's home address an Estimate and Bill Form and instructions for estimating the amount due. All Payments must be returned to the Bursar's Office by January 2nd, 1974.

**REGULAR ON-CAMPUS REGISTRATION
DAY DIVISION - BY APPOINTMENT ONLY
Thursday, January 31, 1974
8:00 a.m. - 1:00 p.m.**

Students will report to the University Gymnasium
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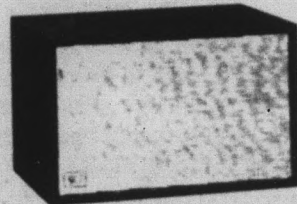
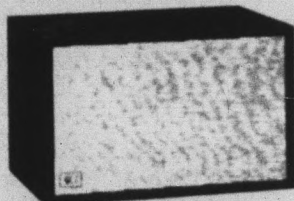
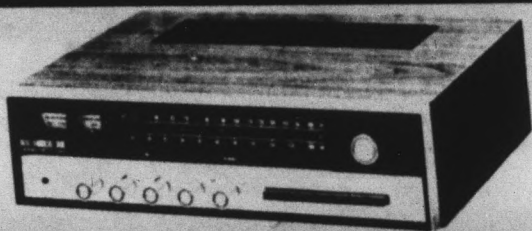
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Deposit Refunds Go To Graduates

Students who wish to withdraw from the University at the end of the current semester or who expect to transfer to part-time status for the Spring semester, 1974, must observe the following procedures to obtain refund of their Acceptance Deposits:

Give official notification to the Office of Student Personnel, Linden Hall, of his intention to withdraw from the university on or before December 14, 1973, by signing a withdrawal statement in Linden Hall. Return his ID Card to the Bursar's Office by January 11, 1974. Satisfy his financial obligations to the University.

December graduating seniors (Four-Year Program) or Associate Degree Students (Two-Year Program) who have settled their financial obligations with the University are eligible for a refund of their Acceptance Deposit without making formal application. Acceptance Deposit refunds will be mailed 8 to 10 weeks following the end of the semester.



'I CAN NAME ONE BUSINESS THAT'LL BITE THE DUST IF HE BANS SUNDAY DRIVING!'

Superman Editor Here For Down-To-Earth Talk

Mort Weisinger, author, lecturer and for 30 years editor of the Superman comics magazines, will discuss *The Superman Mystique* at 4 p.m. Tuesday, Dec. 4 at the University of Bridgeport.

The Weisinger lecture will be in Jacobson Wing 103, Mandeville Hall, under auspices of the Journalism Dept., the student chapter of the Society of Professional Journalists, and the Press Club.

The Weisinger talk will be illustrated by a graphic film, with sound, which depicts the origin of Superman on the planet Krypton, how Superman discovered his super-powers when he landed on Earth, and how he secured his job on the *Daily Planet*.

"The special effects, which show how the planet Krypton blew up," Weisinger reports, "are just great."

As a publishing executive, Weisinger also served as story editor of the Superman television shows, both live and in animation. He was also the first editor of *Batman*.

Now a full-time writer, Mort Weisinger is the author of over

300 articles in *TV Guide*, *The Reader's Digest*, *Pageant*, *Parade*, *Family Weekly*, *Family Circle*, *Cosmopolitan*, *Redbook*, *The Saturday Evening Post* and *Collier's*.

His most recent article "The Patient can't talk," an expose of veterinarians, will be featured in the Dec. 2nd issue of *Parade* which is a weekly supplement with a circulation of 18,000,000. Its local outlet is the Bridgeport Post. A second article will appear in the Dec. 9th issue of *Parade*, entitled "How America's Employees are Robbing their Companies Blind."

He is now writing books. His first novel, *The Contest*, published in hard-cover by World, is a behind-the-scenes account of the Miss America beauty pageant.

A frank expose of the beauty pageant business, *The Contest* has sold over 900,000 copies in its paperback Signet edition. Jay Weston, producer of *Lady Sings the Blues* has bought the motion picture rights and will produce the film next year. According to one report, TV star Dean Martin has expressed interest in

playing the lead role.

Last March, Weisinger's third book, *The Complete Alibi Handbook*, was published by Lyle Stuart. This work, in the words of its author, "is an anthology of lies, which tell the reader how to lie to his wife, his neighbor, his friends, his boss."

Weisinger's first book, a Bantam paperback, 1,001 *Valuable Things You Can Get Free* sold over three million copies and the ninth edition will be published next fall.

Newsletter Published

The dorm government of Bruel-Rennell Hall has begun publication of a weekly newsletter in order to inform residents of matters that concern them and their elected officials.

The main purpose of the *Etcetera* is to serve as a media between the dormitory government and their constituents, supplementing the hall presidents who are on a more personal basis and can't always reach everyone.

The newsletter was the idea of the Bruel-Rennell Resident Advisor Larry Moneta and was decided on at the first dorm meeting. It will report on the business of dorm government meetings and, especially where the dorm money is going. Dorm Vice President Ed Tice, co-editor of the newsletter with Kristen Fink, said "The students have a right to know what the business of the dorm government is."

Tice hoped to expand the *Etcetera* into a more newspaper-like format complete with editorials, comix and classified. It would serve as an outlet for students to reach the rest of the dormitory with their own views and paid classified ads.

Despite a slight difficulty finding staff, feedback is growing as more Bruel-Rennell residents realize *Etcetera's* advertising potential.



See the happiness that a full stomach brings? This unidentified Thanksgiving Day food consumer flashes all 32 following a meal hosted in Stratford Hall Interfaith Center, that was probably finger licking good.

(Photo by Lee Russell)



DIG IN!! Good food is the order of the day as the Interfaith Center diners are served their meal. The meal was served in accordance with general Thanksgiving tradition, but minus the butter...which is prohibited by kosher dietary laws.

(Photo by Lee Russell)



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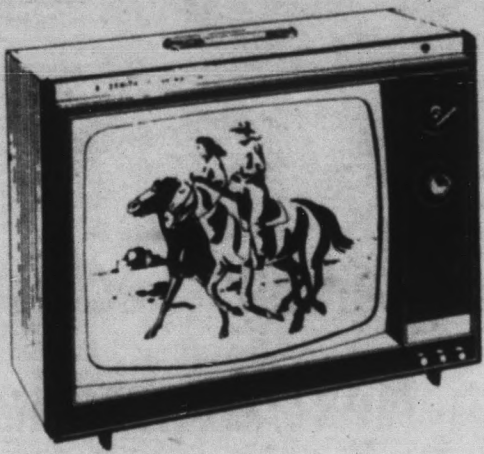
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GENERAL

Senior Yearbook Pictures will be taken Wednesday, Nov. 28 at 1-7 p.m.

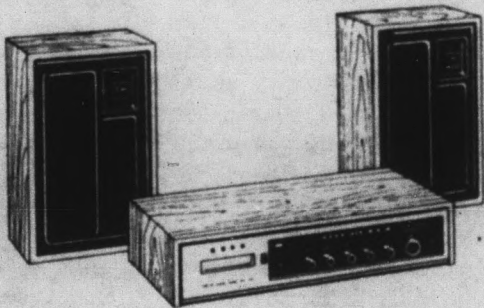
FOUND: a photo of a girl with name Eleanor on back. Found on steps of Linden St. Marina Hall. Call Marina office.

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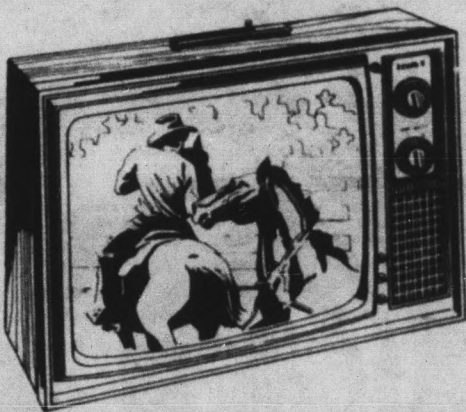
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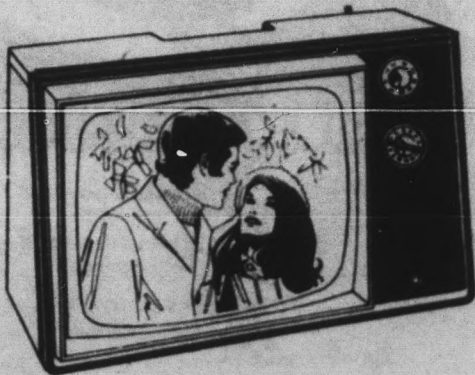
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[Handwritten signature]



WEEKLY SPECIAL

Nixon's Indecision

by Jack Anderson

(Copyright, 1973, by United Feature Syndicate, Inc.)

WASHINGTON — To the despair of his advisers, President Nixon still hasn't made the unpopular choice between gas rationing and tax increases. There simply won't be enough gas to keep up with consumption. The President fears, however, the public will never accept rationing in peacetime.

As an alternative, the Treasury Department has pleaded with the President to add a tax of 30 to 40 cents on every gallon of gas. Opponents argue this is indirect rationing, which will keep the poor off the highways and leave pleasure driving only for the wealthy.

The Treasury tried to get around this objection by proposing a tax rebate for the gas that families need for essential driving. In other words, the government would allot each family, say, 8,000 miles a year at 15 miles per gallon. The gas taxes for this amount would be refunded at the end of the year. The Treasury experts argue this would favor the poor who have smaller cars. The rich, who drive Cadillacs and Continentals, would be penalized.

But the President refused to listen to any talk of tax increases. He turned down a half-dozen Treasury proposals for a gas tax. For three years, he has ignored urgent appeals to plan for the energy crisis.

His advisers now warn that he can't put off a decision any longer.

Whether the President decides on rationing or taxing, it will require costly bureaucratic machinery. So his subordinates are gearing up for both possibilities — at considerable expense to the taxpayer — while the President makes up his mind.

Blaming the Jews: Washington officials, meanwhile, fear the Arab oil boycott could

cause some ugly repercussions when the public starts to feel the economic impact.

Secretary of State Henry Kissinger is worried that the oil squeeze could aggravate anti-Arab feelings and upset his delicate dealings with the Arabs.

But high Treasury officials fear that the economic hardships raised by the oil shortage could produce a nasty anti-Semitic backlash. They expect the professional rabble-rousers to take to the soapbox and blame the Jews for the hardships. Already, the anti-Semitic clique is crying: "Why should the American people suffer to save Israel?"

A prolonged Arab embargo, in the opinion of the experts, will cause plant shutdowns, economic dislocations and, ultimately, a severe recession. The tighter the economic pinch gets, officials fear, the uglier the public mood will become.

An anti-Israeli bias is already growing inside the government. Officials in the State and Treasury departments, in particular, blame Israel more than the Arab countries for America's oil plight. Their secret reports describe Israel as totally lacking in understanding of the U.S. energy problem.

The wrath of the American people may be directed against the Arabs, as Kissinger believes. But most experts fear the Jews will become the scapegoats.

The "Whipped Man": Friends of Spiro Agnew, the disgraced former Vice President, describe him as a "whipped man." All his life, he has been poor but proud. Before he went into politics, he worked in a grocery store for \$100 a week, then opened a law office. The most he earned from his law practice was short of \$200 a week. Yet he always held his head up. It

was his pride and bearing that made him successful in politics.

His friends say it was this same fierce pride that made him protest his innocence until his attorneys warned that he faced a likely prison term unless he pleaded no contest and accepted a conviction for income tax evasion.

Agnew has taken his public disgrace hard, say his friends. He still pleads with them that he did no wrong, that he gave no government favors for the cash gifts he accepted from Maryland contractors.

But his biggest worry now is how to make a living. He faces disbarment from the law profession. Sources close to the disbarment proceedings tell me a compromise plan will probably be worked out simply to suspend Agnew for a year or so. Even if he is allowed to practice, potential clients are wary that his notoriety will boomerang against them. As Agnew told a friend bitterly, "The clients aren't breaking down my door."

Only three months ago, Spiro Agnew was the leading contender for the 1976 Republican presidential nomination. Today, he would settle for his old \$200-a-week law practice.

Caught in the Middle: There was skepticism in Washington over the appointment of Leon Jaworski as the special Watergate prosecutor. It was clear that Archibald Cox had been fired for pushing his investigations too vigorously for President Nixon's comfort.

Jaworski, as the replacement chosen by the President, is on the spot. If he pursues the investigations with the same vigor, he may also bump heads with Nixon. But if Jaworski holds back, he will be accused of whitewashing.

The new special prosecutor has now taken over the Watergate investigations. He not only has kept Cox's aggressive young prosecutors, but has directed them to go ahead with their investigation, no holds barred. He also demanded and got from the White House documents about the plumbers operation. From the beginning, the President has tried to conceal this operation on the grounds

of national security.

Our White House sources say Nixon was upset over Jaworski's demand. But the public clamor over the Cox firing has inhibited the President. He doesn't want to appear to be obstructing the new special prosecutor.

Jaworski, meanwhile, has declined to meet directly

with the President so there can be no suspicion they are collaborating. His reason for taking the job, he has told friends, is out of respect for the law. He is determined, they say, to restore faith in the American judicial system.

It might just be possible that President Nixon has another Archibald Cox on his hands.

Dr. Persons Lectures On Next Depression

Dr. Robert Persons, Chairman of the Department of Economics, addressed some 30 members of the Economics Club on Wednesday, November 14 in the Jacobson Wing, 103, on his new book, *The Next Depression*.

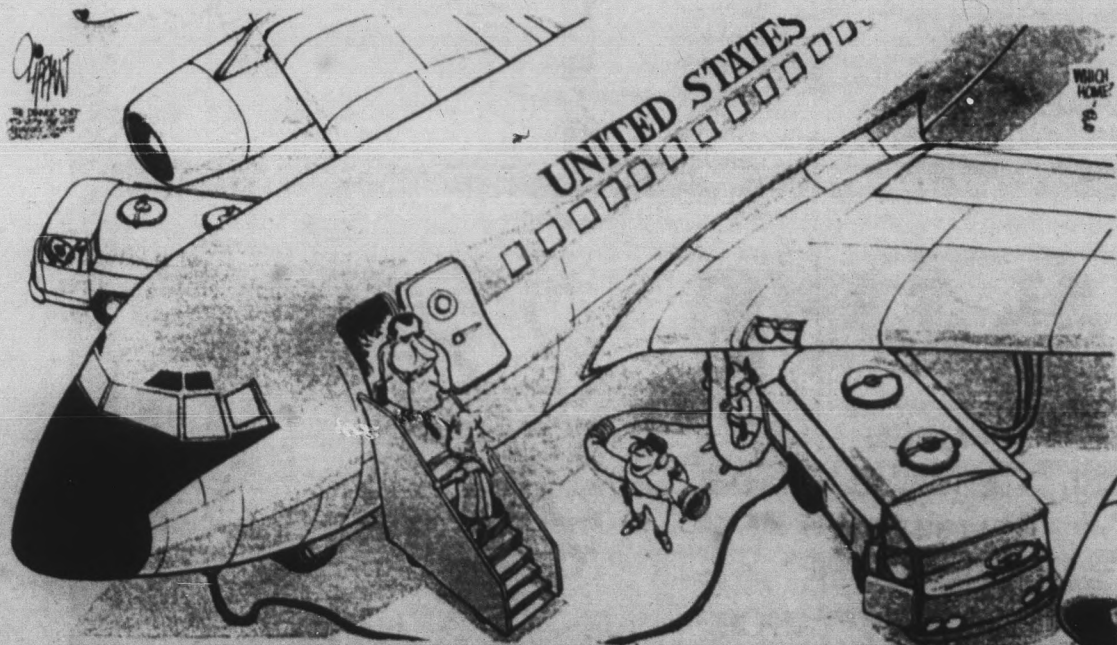
Comparing the current energy crisis to the Depression of 1929, Persons noted, the similarities and differences. "All happy economic times resemble one another," Persons said, "but all unhappy times seem to be unhappy in their own way."

Persons analyzed some of the causes of the 30s depression, especially inflation, and he drew a parallel to this country's current economic problem and the economic situations of

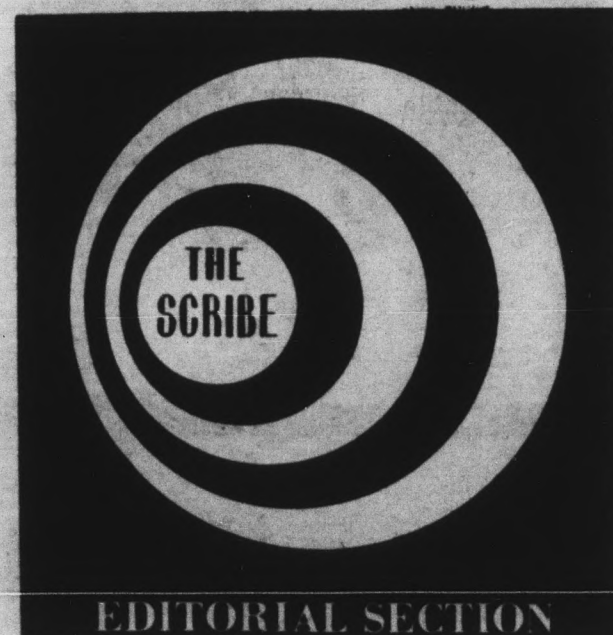
China, Japan, Russia and Europe. He said "We have to completely re-think about these five countries and how their economics are affecting us."

Persons stressed that economic theory usually runs ahead of events in order for the country to run smoothly. However, Persons labeled today as "a new era. Now events have outrun economic theory."

Persons closed his talk noting "Politics is no longer in command in this country. Now economics is taking command." He left the students with the optimistic line, "If we do have hard times, Economists should be in demand for the next two decades."



I HOPE ONE OF YOU REMEMBERED TO TURN DOWN THE THERMOSTAT BEFORE YOU LEFT HOME.



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Letters To The Editor

To The Editor:

The Faculty Art Exhibit is over. It was excellent to know that art exists still amidst all of our tendencies to create a world of exclusive materiality. It is clear in my mind that the exhibit by these sensitive artists was a reaction to our world of objectness.

The attempt, however, for the most part, was disappointing. These artists did not transcend our alienated reality but internalized this reality. I sensed no wrestling with the notion of absurdity in life; no intimacy with the ego as profoundly social thus revealing and transforming; no attempt at penetrating the needed superficiality in our dishonest world. Perhaps this is religious but I was uncomfortable with the absence of ontological questions.

Situated amidst these artists' creations, their whispers became all too obvious. I felt that the dominate articulation was esoteric passivity: subjectivity to block out contact with that world which is external. That is, it seemed, if these artists would have settled for anything less or else, (for instance, complex clarity), they would have suffered a loss of individuality or uniqueness. Thus, they insisted, one ought to absolutize the notion: conquer thyself only since the world is eternally unconquerable, unknowable. To save ourselves, this notion continues redundantly, we must travel an exclusive self-journey and perception of our world. Someone called it, the exhibit of self-masturbation...no touching. But, if these sensitive hands hurt to tell us what they really want to tell us, when they decided to do so, they became too clothed in extravagance. Definitely existentialist though ordinary. This is understandable; but part, not resistant or above the modern vogue of nothingness in our inauthentic fellowship with life. Further, this type of subjectivity in art is somewhat silly and regressive and even up for the question, Is this art? Camus said somewhere, "Every ambiguity, every misunderstanding leads to death; clear language and simple words are the only salvation from this death." Camus, perhaps, is far closer to art and its vision than our native artists.

I wondered how different the exhibit might have been with the artists as Black, as woman, as Jew, as gay, as any outsider who have absorbed both worlds. I believe it would have allowed, evoked sensitivity from the external even at its most inner-moments. Why? because exclusive subjectivity (faculty art show) resigns in two things: 1) the crumbling of the world 2) the inability to create another. We artists behind the veil (not all) agree with the first opinion, we are disproving the second.

Finally, to be sure, what the ancient masters have created, unfortunately, have not been essentially challenged, overturned or altered. Simply, we are a past and incomplete people. Awaken from our temporal slumber by dynamic artists of today: oppressed peoples. But we are unwilling still to sense the goal of our problematic being: totalizing history as passive and active. And that is tragic especially given the sensitive and creative minds that our inhumane world has brought to maturity.

Kwaku Nkrumah

To The Editor:

Since September, some three months now, WPKN radio has carried University of Bridgeport football games, both home and away. For the past ten years, WPKN has covered the Purple Knights. This kind of complete coverage has given us an inside track. When you cover a team all season long for ten years in a row, you get to know them. We know the coaches and players as people, not just numbers on the back of a jersey. That's the kind of relationship which exists between UB football and WPKN. We sincerely hope the 1973 Purple Knight football team receives the overwhelming student support it deserves this Saturday as they battle to establish this university as a College Division football power.

William Bowles
WPKN Sports

Dear Friend:

We have the distinguished honor of being members of a committee to raise \$50,000,000 to be used for placing a statue of

Richard M. Nixon in the Hall of Fame in Washington, D.C. The committee was in quite a quandry about soliciting a proper place for the statue.

It was thought it would not be wise to place it beside George Washington — who never told a lie, nor beside Franklin D. Roosevelt, who never told the truth, since Richard M. Nixon could never tell the difference.

After careful consideration we think it should be placed next to the statue of Christopher Columbus, the greatest wheeler-dealer of them all, in that he started out not knowing where he was going, and in arriving did not know where he had been, and did it all on borrowed money.

The inscription on the statue will read: "I pledge allegiance to Richard M. Nixon, and to the national debt for which he stands, one nation expandable with graft and corruption for all."

Five thousand years ago Moses said to the Children of Israel, "Pick up your shovels, mount your asses and camels and I will lead you to the Promised Land." Nearly five thousand years later Franklin D. Roosevelt said "Lay down your shovels, sit on your asses, light up a Camel, this is the Promised Land." Now Richard M. Nixon is stealing your shovels, kicking your asses, raising the price of Camels and taking over the Promised Land.

If you are one of the few who has anything left after your taxes, we will expect you to make a generous contribution to this worth-while project.

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Stephen Wilson Original

News Briefs

Burndy Corp. Grant

The Burndy Corporation of Norwalk has made an unrestricted grant of \$1,000 to the University's "Challenge '75" three-year fund raising campaign, according to John J. Cox, vice president for Development at the University.

"The Burndy Corporation has a record of seventeen straight years of supporting UB," Cox said, "and their support and that of other area companies has been an important factor in UB's ability to serve the needs of this region. Unrestricted contributions are a tremendous help to us in meeting the rising costs of education."

Growing X-mas Tree

A Christmas tree that grows from seven to 25 feet has been designed and is being constructed by James Bond of 54 Highgate Rd., Trumbull, for a full production of the Nutcracker Suite the weekend of Dec. 8 in the Mertens Theatre.

Borge Appearance

Victor Borge's appearance at the University on Saturday, December 15 at 8:30 p.m., on behalf of the UB Scandinavian Scholarship, will be his first visit to this community in 14 years, and this news has prompted numerous inquiries to the box office of the Arnold Bernhard Arts and Humanities Center.

Marking his thirty-second year in the United States, Victor Borge is also a much sought after conductor. He has led the Amsterdam orchestra, the National Symphony, the orchestras of Philadelphia, Cleveland, Detroit, Toronto, Pittsburgh, New Orleans, Miami, and many other cities.

Victor Borge's well known Comedy in Music program has been delighting American audiences for almost 30 years. He arrived in America in 1941 unable to speak English and almost penniless. For the next year, he lived on Twenty five cents a day, most of which was spent in movie houses where he went daily to listen and learn to speak English.

The Ballad Of Laughing George

Oh, George Washington laughed a laugh.
A good loud laugh he cried,
For George had smoked a pipe of hemp
And he was pretty high.

"Oh George!" his wife did say to him,
"Never since we've been wed
Have I looked at you as I do now
And seen your eyes so red."

"And what is that odor that I smell
That glides upon the air?
Is marijuana what I smell?
If so, then George take care."

But George Washington laughed again,
And then he waved his hand.
"I need not fear police, my dear,
I'm Father of this land."

The next day was the fairest day
Virginia had to date.
The Blossom scented air was sweet,
And George awakened late.

He was about to smoke a joint
When old Ben Franklin phoned,
And said, "Why not come over George,
Together we'll get stoned."

He called the house garage but found
His Jaguar was not clean.
"All right," he said, "instead I'll take
My Lincoln limousine."

He swung the big car on the road
And pressed down on the gas,
Lit and smoked the stick he'd rolled,
And the car smelt strong of grass.

Oh, George Washington laughed a laugh
As the car hit eighty-five,
But as he sped on down the road
He caught the radar's eye.

An honest man is Washington,
He never was a liar,
But when he rolled the window down
The cop could smell the fire.
The cop then made a thorough search
And found the hidden weed,
And placed good George under arrest
Proud that he'd done the deed.

Reminding George of legal rights
He slapped the cuffs on fast,
Believing with great confidence
He'd caught Leary at last.

But George Washington laughed out-loud
And said with voice so grand,
"There must be some mistake, you see
I'm Father of this land!"

"You're crazy," said the cop to George.
And plainly would not budge.
He motioned toward the police car,
"Go tell it to the judge."

In handcuffs George was brought downtown;
A day turned into night,
That such a day so dark and dim
Had started out so bright.

Down at the station, George was told
To sit down on a bench
Next to a Negro teenager
Caught at the same offence.

But then a thought occurred to George
How to convince someone.
He showed a dollar bill and said,
"I am George Washington!"

The station house was hushed and tense,
Their brains toward this were lent,
According to this evidence
This was the President!

They took the hand cuffs off his wrists
And got him out of view
To keep the scandal from the press
(Only the Negro knew.)

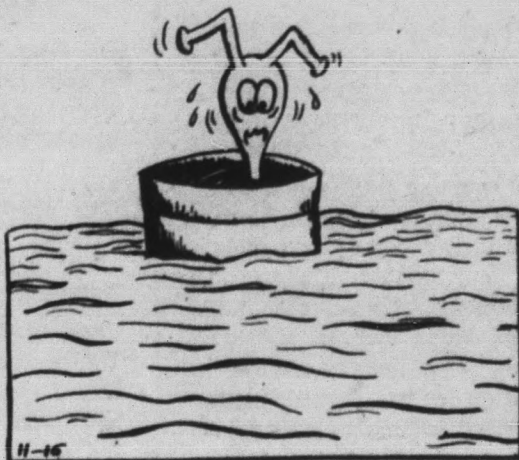
Oh, George Washington laughed a laugh,
A good loud laugh he cried.
But now George only laughs at home
Because he's paranoid.

Fred Musante

6054

SEASIDE SOCIETY

BY LASKY



Manning Gives Report

The University's biggest year in fund-raising was disclosed last week in the Annual Report to Donors from University President Thurston E. Manning.

He announced a total of \$2,507,817 received from private sources—individual alumni and friends, foundations, and corporations, plus an additional

\$385,705 from government grants, for a total gifts and grants income of \$2,893,522.

This total means that the University has, in the first year of

its "Challenge 75" three-year campaign for \$12,500,000, already passed the halfway mark.

The largest number of alumni gave the greatest sum in dollars in the history of the University annual fund. 2,303 Purple Knight alumni gave a total of \$151,756, and many alumni were included in the honor clubs—Patrons' Club for gifts of \$1,000 or more, Sponsor's Club for gifts of \$500 to \$999, and Century Club for gifts of \$200 to \$499.

Monroe Kelemencky, president of Basic Sciences, Inc., of Bethel, a 1966 graduate of the University's MBA program, made alumni history by contributing a \$75,000 challenge. Matching the gift meant almost doubling previous alumni giving, but the alumni succeeded, to reach an all-time high in support.

President Manning also announced gifts from 310 members of the faculty and staff of \$25,548. "We are very proud of this sum," Manning said, "since it tells us that our faculty and staff are behind us in our efforts to make the university a force in higher education."

Among other individual givers, Trustees of the University contributed \$557,258. "Since our trustees are drawn from community leaders, their support is especially important to us," the President said. "Community support is imperative for the success of an urban university, which can in turn provide tremendous resources to the community."

Another \$75,000 gift marked the high point in non-alumni giving, as Harold W. Scott of Ridgefield made an unrestricted gift to "Challenge 75." Non-alumni individuals contributed a total of \$164,607.

Several large gifts were described in the report. A challenge gift of \$1,000,000 from the Wahlstrom Foundation toward the completion of the new \$7.5 million Magnus Wahlstrom Library, will be matched by the other gifts before July, 1975.

A gift to endowment of \$500,000 from the Andrew W. Mellon Foundation established the Andrew W. Mellon Fund, the income from which will be placed in support of the humanities program at the University. The money can be used in a number of ways, such as faculty salaries, building up the library collection in the humanities, or

providing means to improve course content and teaching methods.

The largest single grant ever received from a Bridgeport area industry was the \$100,000 from the Harvey Hubbell Foundation. This grant was designated to strengthen programs in engineering. The grant marks a high spot in 24 years of corporate support for the university.

A fourth significant foundation grant was a donation of \$74,000 from the Exxon Education Foundation under its Resources Allocation Management Program. This provides support for a two-year project which enables the University to effect a dramatic change in its decision-making processes through use of "Campus VII," a computer resource planning model. Use of this program makes it possible to predict in a very short time the impact of suggested changes in program on university finances, facilities, and needs for faculty and professional staff.

"Another record of which we are proud," President Manning announced, "is the \$84,530 which was donated by 1,049 parents." A special campaign is also conducted among dentists and dental hygienists in support of UB's Fones School of Dental Hygiene. A total of \$5,427 was given by 454 dentists and hygienists.

Final figures show that 144 Bridgeport area firms contributed \$338,336, while 80 national corporations and corporate foundations contributed \$96,530. Thirty philanthropic foundations made grants of \$558,021.

Manning pointed out that 221 volunteers had served on committees for the 72-73 annual campaign, and that they had organized several hundred other volunteers to assist in the fund work. "This means," he said, "that our Challenge 75 three-year campaign has already met over half its goal of \$12,500,000 during its first year. This is very gratifying, to say the least."

"The university was founded and has grown on the basic premise that the region in which it is located needs the opportunities the university provides. We are a regional university: soundly rooted in Southern Connecticut and the New York metropolitan area, and devoted to serving the educational needs of our region," he said.



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6055-6053

A Tale For The Season

By JANE TJADER

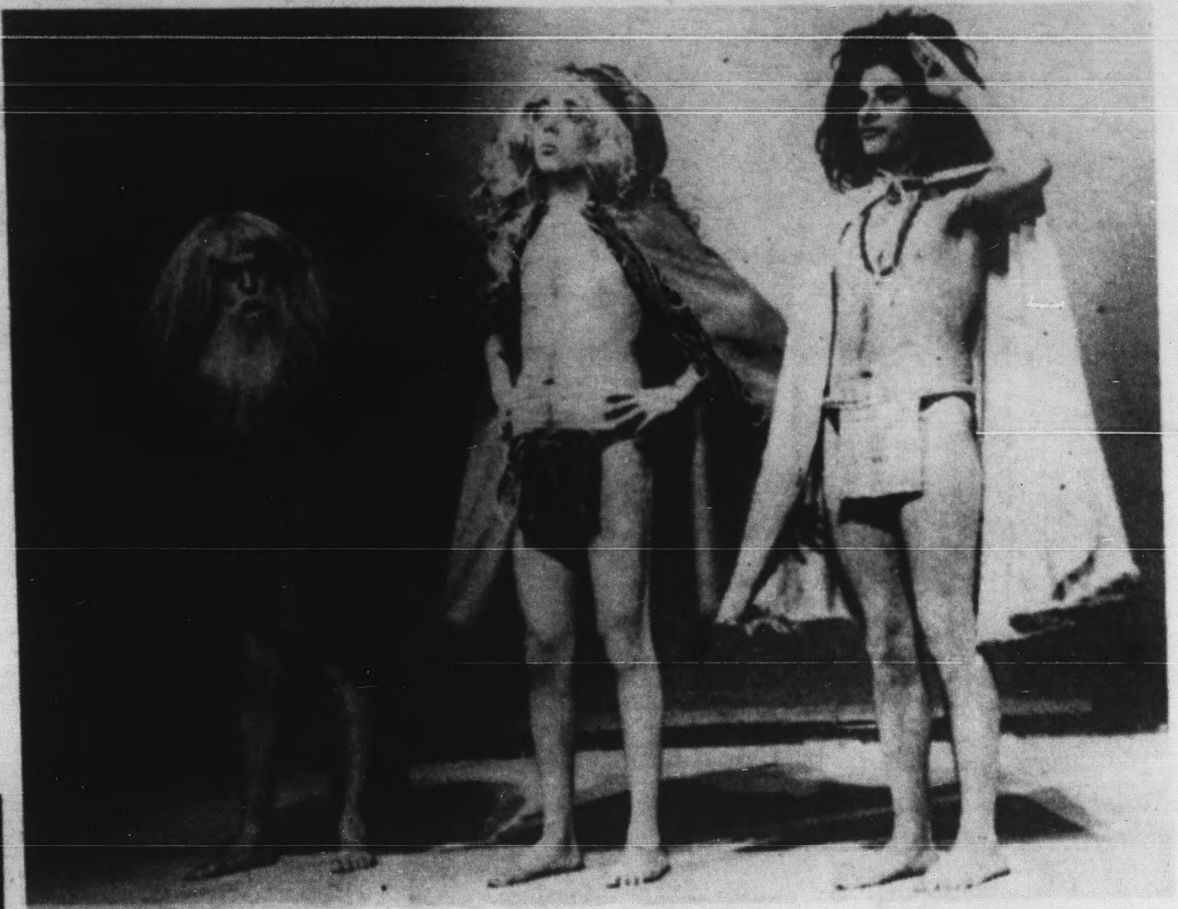
An afternoon with Philip Taylor of the Royal Shakespeare Theater and the American Shakespear Theater presents not only the enthusiasm of a master craftsman as director of *Winter's Tale* which opens tonight in the Mertens Theater of the Bernhard Center, but provides an interesting array of opinions on acting, set design, Shakespear, contemporary playwrights, and philosophy.

Winter's Tale will be produced tonight, Friday, Saturday, and Sunday at 8 p.m. Tickets for the Shakespeare play, the second production of the theater department's 1973-74 season, are available at the Bernhard Center box office. Students can receive two free

tickets upon presentation of a U.B. I.D.

Taylor, who began his directing career while with the Royal Shakespeare company, has performed several roles in *Winter's Tale* himself—Leontes, Dion, and a young shepherd—and has had to "step back and re-familiarize himself with the entire play in order to become more objective as a director," although he says he has a "secret sympathy" with the roles he has played.

"*Winter's Tale*" on one level, is a story of a clash between two philosophies, as illustrated by the "coldness and barrenness of Sicily, and the contrasting warmth and openness of its neighbor, Bohemia." The shepherds in the play remind him of the free spirits of youth at



Clad in rather unique (and rather revealing) costumes three actors are shown in a rehearsal session of University Drama production, "Winter's Tale." (Photo by Dennis Jeanos)



Preparing for opening night, "Winter's Tale" stars. Susan Holmes and Paul Hatrick perform during one of their strenuous rehearsals. (Photo by Dennis Jeanos)

the university. Highly satisfied with his young actors, he says they are like "modern troubadours."

Taylor has performed with the Royal Shakespeare company in such famous productions as Trevor Nunn's "Henry VIII," John Barton's "Twelfth Night" and Terry Hands "Pericles." Earlier, with the Bristol Old Vic company, he appeared in productions of "Measure for Measure" and "Hamlet."

Shakespeare demands a great deal from audience and actor alike, Taylor observes, because

of the "tremendous humanity of all of his characters. His human beings are never black or white but always rounded. The tragedians have humor, while comic characters have areas of sadness. In short, Shakespeare confronts actors with the difficulties of portraying human beings, and the audience with the challenge of understanding them."

"All the major roles in 'Winter's Tale' are difficult," Taylor says, "and most have tremendous range. For instance, Polixenes, King of Bohemia, must change from the

nice guy of the first act to a very unpleasant fellow in the second, and the audience must help with its own interpretation of the change. Hermione, the queen, is a study in various shades of unhappiness and must be played with great care to keep the role from bathos."

"Shakespeare gives us so much more than other playwrights," said Taylor. "Modern drama tends to push ideas down people's throats as intellectual exercises—Shakespeare never forgot that the primary purpose of the theater is to entertain."

Funds Raised In Memory Of University Employee

The University suffered a tragic loss with the untimely death of Norma Levine. During her ten years of service on the staff of Student Personnel, Norma came in close contact with the broad spectrum of our campus-administration faculty, staff and students. All of us will miss her warmth and concern. Many on campus have ex-

pressed a willingness to be part of a tribute to Norma's memory. A committee of her friends met recently and have established the Norma Levine Memorial Fund, proceeds of which will be used for the benefit of the Inter-Faith Center. All educational programs, particularly those affiliated with the Inter-Faith Center, were of particular inter-

est to Norma.

Your contributions may be made payable to the:

NORMA LEVINE MEMORIAL FUND

Please mail checks to the attention of Eileen Moskowitz, Linden Hall, prior to December 10th. For further information please call either ext. 457 or 207.

A Little Goes A Long Way

Are you thinking about buying a car in the near future, perhaps to help alleviate the problem of transportation about campus? Americans are beginning to shift to smaller cars to a rapid pace and there seems to be no end to the boom.

Buyers are snapping up the smaller models so fast that the

importers and the U.S. factories cannot seem to keep up with the demand.

Every time you pick up a newspaper you read about the present fuel shortage. While Americans are buying small, it also seems that the shoppers continue to load their cars with comforts and convenience

options that boost the prices into the higher brackets.

Price boosts on the imported cars seem to have little effect on sales. It seems as if Americans are beginning to realize that the increase in prices is something that they are going to have to live with.

"GETTING BETTER ALL THE TIME"

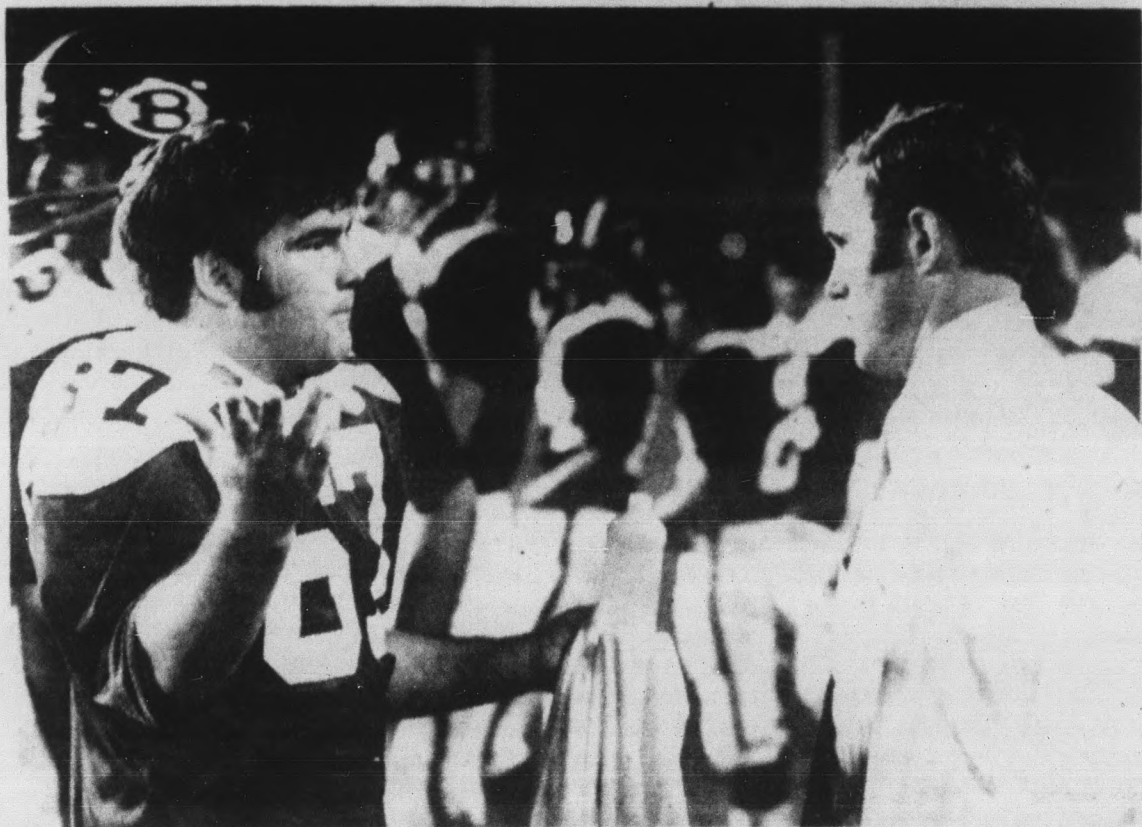
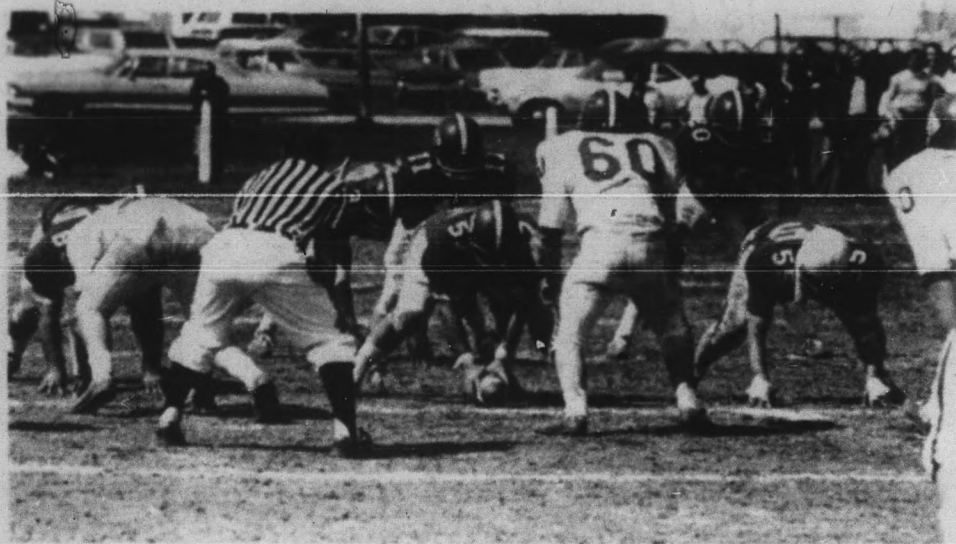


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#57



CHRIS COCHRAN

"Earth with thy folds, and hollows and holes, into which a man may fling himself and crouch down! In the spasm of terror, under the hailing of annihilation, in the bellowing death of the explosions, O Earth, thou grantest us the great resisting surge of new-won life. Our being, almost utterly carried away by the fury of the storm, streams back through our hands from thee, and we, thy redeemed ones, bury ourselves in thee, and through the long minutes in a mute agony of hope bite into thee with our lips!"

ERICK MARIA REMARGUE

"ALL QUIET ON THE WESTERN FRONT"

'Never Quiet On Grid-Iron Front'

Lovers Of Pain Labor In Obscurity

By SPECIAL K

Deep in the bowels of Kennedy Stadium the lovers of pain prepare. There is no talk of touchdowns or twisting runs or dazzling pass receptions—things the crowd thrives on. Nor is there ever. Such thoughts are alien. There's no place for fantasy. The offensive center, guards and tackles labor in anonymity, virtual obscurity, knowing damn well their glory will never be extolled like the point-makers. There'll be no post-game interviews, no snap shots in the Sunday papers. Their psyche and primal motivation are as sombre as the concrete walls that entomb them. The tunnelway is dark. Only the barest traces of the path leading to the field of battle are alighted. They appear to those outside the tunnel as silhouettes.

Checking strings, pulling straps, pounding pads. The preparation is slow. Methodical. And calculated. There is no rush. None of these men will score a touchdown, throw, catch or run the football. No paradise exists for the masochists. Utopia is a sweet dream. Protection is the key word. Protection of their flesh and blood bodies, but more importantly the protection of their flesh and blood bodies, but more importantly the protection of the Glory Boys, the point-makers, the stars. The gifted ones must be protected and nurtured, saved from the bruises and ravishes of an unsympathetic and malevolent enemy.

They look out onto the grass playing surface much the same way foot soldiers mused over barbed wire from their fox-holed entrenchment in World War I. The sanctity of the dressing room and adjacent tunnel is temporary. The tranquility of this womb cannot mask the unenviable task ahead.

These spartans don't say much to each other. Each knows what he must do. Each knows what the other will do. They know what they will seek to achieve together. The game plan formulated, practiced and polished, there can be no excuse for mis-carriage of duty. These spartans are pivotal figures in the potential success of the offensive.

The pounding will be constant, the punishment unrelenting. They don't say much in the tunnel. An occasional grunt or

string of profuse obscenity punctuates the quiescence.

The task—simple: search, find, destroy. Weed out all opposition and clear a small path. Position is crucial. Holding down a small tract of land will also be expected. A savage defensive thrust will attack the firepower these linemen are expected to protect. The field general and his key lieutenant runners cannot be left vulnerable. The flanks must be guarded airtight. A porous front endangers their lives and intelligence of the mission.

There'll be no place to hide. The blame for any failure in the continuity of the attack will ultimately fall upon their massive shoulders. The masochists must be mean, or else they will be obliterated and completely overrun. The entire regiment will thus be massacred.

Like a well-oiled, hair-pin precise machine, the offensive wall must function. The center ignites the forward action; the guards act as pistons to gain momentum; the tackles carry the components, providing the bulk weight. In unison the quadrangle rolls onward, spewing forth turf, blood, dirt and sweat in its inexorable wrath.

The working conditions are foul and nasty. The lovers of pain wear cages to protect their faces—bar masks which look like old-fashioned bird cages. Their purpose—protection.

Win or lose the benefits are the same—bruises, bumps, cuts, sprains. And pain! In victory, sheer joy of accomplishment allays the pain. With defeat the hurt and trauma exacerbate. Why do they do it? Ask Chris Cochran, Ralph Mayo, Pat Martin, Brian Hogan, Rick Perry and Oony Guarascio.

My feet begin to move forward in my boots, I go quicker, I run. Soldiers pass by me, I hear their voices without understanding. The earth is streaming with forces which pour into me through the soles of my feet. The night crackles electrically, the front thunders like a concert of drums. My limbs move supply, I feel my joints strong. I breathe the air, deeply. The night lives. I live. I feel hunger, greater than comes from the belly alone.

E.M. Remarque

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6057

At Fairfield U.

One-One Concert Slated

On Saturday, December 8th, the Fairfield University Student Association will present its first One to One concert at Fairfield. The program originated two years ago to benefit retarded children in institutions which provide inadequate care. The show at Fairfield will feature the talents of the Mahavishnu Orchestra, Papa John Creach, and Don Imus. Also appearing at the concert will be ABC reporter Geraldo Rivera, who had an active part in initiating the first One to One concert in New York in 1972. Tickets are \$5 for Fairfield Students and \$5.50 for all others. They go on sale Wednesday, November 28 and are available daily in the gym box office 12 to 6.

The Show

Geraldo Rivera, is known as a young, successful newsman for ABC's "Eyewitness News" in New York City. In the early months of 1972, Rivera took a camera crew into the Willowbrook State School for the Mentally Retarded on Staten Island and exposed the filth and degradation that characterizes many of the institutions for the mentally retarded in this country. (The proceeds of the December 8th affair will be used to better care for retarded in the Bridgeport area). Rivera has also done award winning documentaries on the life of a heroin addict and the plight of the migrant worker.

Don Imus, who will serve as MC, is one of the greatest success stories in the history of New York radio. Since joining NBC's AM affiliate two years ago, "Imus in the Morning" has by far become the most popular show of its type. His brash, irreverent style of comedy seems to have struck the right note in the ears of the New York

listeners, a factor that should insure Imus' spot in New York radio for a long time.

The Mahavishnu Orchestra, led by the incomparable John McLaughlin, consists of Rick Laird, Jerry Goodman, Billy Cobham, and Jon Hammer.

The Village Voice has called McLaughlin "possibly the greatest guitarist this planet has ever seen". John is part of a powerful, talented group of musicians whose music astounds most critics. All five members take an active part in the writing, producing, and performance of the material. Jon Hammer was born in Prague and plays keyboards and synthesizer. The violinist is Jerry Goodman, former

member of The Flock. The bass player is Rick Laird, and Billy Cobham handles percussion, described by Tony Williams as "the best drummer in jazz".

Papa John Creach, the second act, is a veteran blues violinist who rose to fame with Hot Tuna on their album, *Burgers*. Now out on his own, he has a new album, *Filthy*, and performs along with two writers, Miles Grayson and Roger Spotts. Also in his troupe are Carl Byrd, John Parker, Kevin Moore, Holden Raphael, and Henry Williams, along with Big Joe Turner, and Harmonica Fats (Harvey Blackstone). Put together, they're one hell of a band.

Almost two years ago the New York television viewing audience was shocked and abhorred by a feature new story by a daring young reporter broadcast over ABC's Eyewitness news. Armed with a microphone, camera and a set of borrowed keys Geraldo Rivera found his way into the Willowbrook State School for the Mentally Retarded and recorded the horrors of a cruel and inhuman society. Young children classified as "mentally retarded" lay naked and unattended, sometimes thirty or forty or more in unfurnished rooms, reeking of their own excrement. As films of the Staten Island institution were broadcast throughout the New York, New Jersey, and Metrololitan area, a moving voice reported "This is what it looked like! This is what it sounded like! But how can I tell you the way it smelled!"

The furor which resulted from the shock, dismay and disbelief is just now beginning to subside. The politics of the situation, bureaucrats cutting and cutting again the budget of an institution which was barely functional to begin with, was laid bare. Upstate pencil pushers, fostered by public apathy, had perpetrated the heinous crime of caging mentally deficient children in grossly inadequate facilities and allowing them to wallow in their helplessness. But because of this experience, public consciousness of what was going on in public institutions was greatly heightened. Emergency funding was provided for and steps were taken to quell the public outcry.

Geraldo Rivera, reporter, could have been very satisfied with the results of his daring escapade. After all, the public outcry had gained results — he could have called the whole adventure to a close. Fortunately, Geraldo Rivera, caring man and human being, could not. Out of his caring and that of many others, the One to One program was born.

It has been proven that the effectiveness of custodial monolithic institutions is, at least minimal. Federal, state, and local agencies over the past two years have found that an infinitely more preferable method of caring for the mentally handicapped would be in small, hotel-type-oriented facilities. Research in the area of special education and the educational psychology have born out this hypothesis. Yet, reaction to the existence of this fact has been slow. State and local funding procedures are regulated by time consuming and oft-times frustrating red tape.

The purpose of One to One is not to buy land and build its own facilities nor is it to take over the responsibility of public institution. Rather it is a concerted effort to provide "seed money" to private foundations, such as Catholic Charities, in order that they may initiate hostel-type facilities and thus become eligible for public funds. The process consists usually of a foundation procuring a physical structure either through donation or purchase and then applying to One to One for funds via grant application. After the institution is established, governmental agencies step in and the money is returned to One to One for future use. This is what is meant by "seed money". After the money is returned it can be used again... and again... and again...

Geraldo calls it pragmatic idealism — it works. To date several hostels have been established and many more are in the works. Obviously, the money made on December 8th will be turned over to service the Bridgeport area — a good show and a great service.



MAHAVISHNU ORCHESTRA



DOM IMUS



PAPA JOHN CREACH

6058
10/26

Purple, Indians Clash

The University of Bridgeport football team has accepted an invitation to compete in the National Collegiate Athletic Association (NCAA) Division III East Semi-Final playoff game December 1. Dr. Herbert E. Glines, athletic director, has announced.

The Purple Knights, who finished their regular season 9-1 and with eight consecutive victories, will meet Juniata College, Huntingdon, Pa., at Kennedy Stadium in Bridgeport at 1 p.m.

The post-season bowl acceptance marks the third straight year and the fourth time in the past five years that a Bridgeport team has participated in an NCAA bowl contest.

Bridgeport, directed by Head Coach Ed Farrell, one of the nation's most successful mentors, won the Knute Rockne bowl game the last two years in Atlantic City, N.J. to capture the Eastern small college NCAA championship.

The invitation to the playoff contest was extended by officials at NCAA headquarters, Shawnee Mission, Kansas, and immediately accepted by Dr. Glines.

Juniata, also 9-1, is the 1973 winner of the Lambert Bowl as the outstanding Division III small college team in the East and champion of the Middle Atlantic Conference North.

Bridgeport and Juniata, meeting for the first time in the bowl game, earned their way into the post-season classic with solid victories two Saturdays ago. The Purple Knights crushed Springfield 41-12, while Juniata blasted Delaware Valley 31-6.

The contest at Bridgeport is one of two semi-final games to be played Dec. 1 leading to the NCAA's first Division III football title. Wittenberg of Ohio and the University of San Diego will clash in the western game with winners colliding Dec. 3 at Phoenix City, Alabama in the

Bridgeport's 1973 Regular Season Record (9-1)

Bpt. 14	Alfred	8
Bpt. 25	Am. Int.	38
Bpt. 37	No. East.	28
Bpt. 36	Cent. Ct.	24
Bpt. 21	Wagner	7
Bpt. 27	Cort. St.	14
Bpt. 20	Ithaca	16
Bpt. 37	So. Ct.	7
Bpt. 47	Lck Hvn.	21
Bpt. 41	Sprgld.	12

Juniata's 1973 Regular Season Record (9-1)

Juniata 28	Gtysbg.	3
Juniata 28	Ith.	14
Juniata 17	Albgt.	0
Juniata 27	Georgtn.	0
Juniata 14	Susq.	3
Juniata 15	Wilkes	25
Juniata 15	Wstmstr.	9
Juniata 52	Morvn.	14
Juniata 31	Dela. Val	6

**GENERAL MEETING
ALL BASEBALL
CANDIDATES
MONDAY, FEB. 1, 1974
GYM: 3 p.m.**

Amos Alonzo Stagg Bowl game for the national crown.

"I'm delighted we were selected because this particular team is made up of an outstanding group of football players," Coach Farrell said.

The 15 Purple Knight seniors on the 1973 club have played on Bridgeport teams which have won 30 and lost only two games in the last three seasons. The Knights, 11-0 in 1972, had the nation's longest collegiate winning streak snapped in their second game of the year by American International College, Springfield, Mass.

Juniata's only setback this year was at the hands of Wilkes, 25-15. The Pennsylvania club beat Ithaca 28-14, while Bridgeport edged the Bombers 20-16 in a comparison of the only common opponents faced by the two bowl foes.

Bridgeport participated in the first Knute Rockne bowl contest in 1969, also played in Kennedy Stadium, and lost a free-scoring affair to Randolph-Macon (Va.). The Knights the past two seasons have beaten Hampden-Sydney (Va.) and Slippery Rock (Pa.) in the Rockne classic.

The Purple Knights, a high-scoring club, feature a balanced attack led by quarterback Mitch Sanders of Far Rockaway, N.Y., the nation's fourth-ranked total offense player who has fired 23 touchdown passes, and halfbacks Ron Mason of St. Albans, N.Y. and Vin Detore of Greenburgh, Pa., and a defense powered by 245-pound tackle Jack Conrad of Norwalk, Conn.

**FOOTBALL VS. JUNIATA
NCAA DIV. III SEMI-FINAL
SAT., DEC. 1, 1:00 P.M., KENNEDY STADIUM
WPKN 89.5 FM; ADMISSION: \$3.00
NO STUDENT ID'S ACCEPTED**

**HOCKEY VS. QUEENS COLLEGE
SAT., DEC. 1, 9:15 P.M.
WONDERLAND OF ICE**

Booters Knocked Out By Yale, 3-1 Finish 11-4-2

No one could have asked a soccer team to play better than Bridgeport did in the second half last Saturday at Yale. Unfortunately, the effort didn't net any goals, and since the Bulldogs had built up a 3-1 lead by then, that's the way the game ended. Once again, the Purple Knight booters humbly bowed out of another NCAA regional tournament game.

"We made the mistakes early," a sad coach Bacon said after the loss; in this game, they would cost the Knights plenty, as the breaks would not go their way.

Working on the left side of the field on offense, Yale broke in front early when Chris Coxe booted the ball by an outstretched John Wilson near the left post at 7:58. The shot just ticked off Wilson's hand, but snuck into the net.

Giorgio Maglia put Yale two up at 11:54 when he barely flicked the ball in after Wilson made the initial stop. Bridgeport answered with a pretty header goal by Mernan Vaca, but Coxe slithered through the Knights defense again to tally just 20 seconds later, at 15:58.

Before the first half ended, Hughie O'Neil and Maglia were tossed out of the game for fighting, dealing a severe blow to UB's scoring punch. The referees handed out several other warnings as tempers flared on and off, egged on by the vociferous Yale onlookers.

On the threshold of defeat, UB played inspired soccer in the second half; but when shots by Marbue Richards and Jimmy Lorde smacked off the crossbar, UB's fate was evident, although they tried their best to change it.

Basketball Resumes Hollerbach Sidelined

The 1973-74 edition of the Purple Knight cagers take to the hardwood tomorrow night when they take on Cheney St. at the Southampton, L.I. Colonial Classic in the season's opener.

Coach Bruce Webster's squad will be minus the services of Lee Hollerbach for two weeks. Hollerbach, the 6-5 forward from Roselle, N.J., broke a bone in his right hand during practice last Sunday. "The cast will come off in two weeks, and the hand will be reviewed," the coach explained.

The sudden loss, of the stellar forward will cause some lineup juggling, according to Webster. "Tom Boken will, in all probability, get a nod for the starting spot because of Eheney's immense size." Don Kissane, Frank Gugliotta, and Roger Freeman are expected to see more court time in Hollerbach's absence.

Starting at the guard slots would be Billy Rayder, a junior, and sophomore Larry Carter,

the head mentor said. Phil Vaughan will man the pivot, with the 6-9 center having the unenviable task of filling the graduated Billy Callan's sneakers. Wally Young, the only senior starter, will play opposite Boken in a corner position.

Asked what kind of pace the team would try to maintain in Hollerbach's absence, Webster simply replied "25 and 0."

Volleyers Spike Southern, 15-10, 16-14

Ann Fariss's volleyball team came from behind to beat Southern Conn. 16-10 and 16-14 in the varsity contests. The JV's dropped their two games by 13-15, 8-15 scores.

The team's record now stands at 2-3, having been beaten by Springfield Nov. 16 in all four contests; the varsity losing 11-15, 4-15, while the JV's succumbed 7-15 and 5-15.



Ron Mason (20), a recent co-athlete of the week winner with Keith Molchan, lugs the ball here against the Chiefs of Springfield in UB's 41-12 victory. The Knights are in a semi-bowl game against Juniata this Saturday at Kennedy Stadium, 1:00 p.m. A win sends them to the real bowl in "Alabamy."

6059